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Dr. Epiphone – Suggested Copy for Images

Dr Epi – Humbuckers

Dr. Epiphone says... “For Rock, Blues or Jazz, Humbucking pickups just sound better! Unlike single-coils that use only 1 coil, Humbuckers use 2 coils so they are “hum” or noise-free. They also have individual, adjustable pole pieces for even string-to-string output and response.”

Dr Epi – Grovers

Dr. Epiphone says... “Epiphone instruments use Grover™ machine heads for rock-solid tuning precision and stability.”

Dr Epi – Angled Headstock

Dr. Epiphone says... “Angled headstocks are better! Unlike flat headstocks that use gadgets called ‘string-trees’ to try to artificially create downward pressure at the nut, angled headstocks naturally have excellent downward string pressure at the nut for improved sustain with NO tuning hang-ups.”

Dr Epi – Stopbar

Dr. Epiphone says... “If you’re looking for massive sustain and deep, rich tone, you need a guitar with a stopbar tailpiece and tunomatic bridge. Unlike tremolos that ‘float’, the stopbar/tunomatic combination is attached directly to the wood and effectively transfers every string vibration to the body of the guitar.”

Dr. Epi – Sloped Shoulder

Dr. Epiphone says... “Epiphone’s original ‘Advanced Jumbo’ or sloped-shoulder body is shaped like a bell for crisp, clear highs and deep, rich bass with NO muddy mid-range typically associated with ordinary dreadnought guitars.”

Dr. Epi – Set Neck

Dr. Epiphone says... “Set-neck guitars sound better because there is 100% wood to wood contact between the neck of the guitar and the body. This means that every string vibration is effectively transferred over the entire length of the guitar for massive sustain and rich, rock tone.”

Dr Epi – Masterbilt

Dr. Epiphone says... “Masterbilt guitars sound better because they’re made of premium, ALL solid tone woods with hand scalloped Sitka spruce bracing, mahogany kurling, original, dovetail neck joints and hide-glue construction.”